AN ANALYSIS OF FORMAL AND CASUAL REGISTER IN THE MOVIE "RUN" 2020

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Abstract: The objective of this research is to find the formal and casual register used by the characters in the movie "Run" 2020. This research uses the qualitative and descriptive approach to analyze and identify the data. The data were analyzed using Martin Joos's theory of register. Based on the result, there are 10 pieces of data obtained from the movie. The data identified as 2 data (20%) is formal register and 8 data (80%) is casual register. The casual register dominates the result because there is no such circumstance that requires to use formal register in the movie. The investigation shows that field and tenor factors influence how the register is used in communication by interlocutors.

Keywords: *register, casual, formal, sociolinguistics*

The subject of sociolinguistics focuses on how society affects language. A community's language will vary substantially in style and register due to its intimate social and cultural ties. Language is used as a means of communication to pass messages or information from one individual to another. In daily life, language is utilized to engage and conduct meaningful and emotional transactions. Language use in society serves as a bridge for all types of social distinction, including those based on age, sex, social class, and ethnicity. Language varies depending on its purposes, the users, when the user used it, how they used it, and by whom it is employed (Avivah & Thamrin, 2021). This demonstrates how language and people are inextricably linked.

The use of register, which defines how people use language and how language is organized for use in certain situations, allows one to identify the language used in a culture and the settings in which it is used. According to Halliday in Lukin et al. (2008), the register is the set of meanings and semantic structures that are frequently used under the given circumstances, as well as the words and structures that are employed in the fulfillment of these meanings. There are three variables implemented in the use of the register: the field, which becomes the subject matter of the discourse; the mode is the channel of communication, whether in spoken or written form, and the tenor, which deals with the relationship between interlocutors regarding the communicative action. As stated by Holmes (1992, p. 246) in Lubis et al., (2016) the term "register" refers to the terminology used in social contexts involving groups of individuals who have a particular interest or work. Therefore, it can be concluded that sociolinguistics makes judgments about people based on both what they say and how they sound (Sakti & Weda, 2020). Derived from Martin Joos's theory in Turnip et al., (2021) there are five types of registers of language style, namely static registers, formal registers, consultative registers, casual registers, and intimate registers.

According to Richard et al. (1985, p.109 as cited in Putri et al., 2021), the formal register is a formal language style of the register which is utilized when the speakers are highly concerned with their word choice, pronunciation, and sentence construction. It is employed under significant or serious circumstances. The formal register can be marked by features such as consisting of a single topic, utilizing a sentence structure that conveys less closeness between the interlocutors, and using a standard structure of language.

The casual register is mentioned by Martin Joos (1976, p. 153 as cited in Putri et al., 2021) as being utilized when a casual environment is suitable and wanted among close friends. The use of a casual register often employs the interlocutors to call the other by using their surname or a nickname in place of a middle name and last name. In addition, casual registers are also very related to the use of slang, the pronunciation is fast and slurred often.

Movies that are considered to be literary works also cannot be separated from language. A movie is a sort of performance based on a written script. According to Firdiani et al., (2022) since both movies and plays feature dialogue, narrative, and action, they have a similar connotation. The goal of a movie is to entertain or convey a message about a certain problem. Movies create a fun and engaging way to communicate important concepts to the general public. The message is delivered by the characters and the plot of the storyline. The characters are involved in conflicts, so there are interactions among them. Accordingly, it can be inferred that the movie is one of the literary works that may be studied from several aspects, including the register of language style. The present study analyses the movie "Run", published in2020. It has two main characters, namely the figure of mom, her name is "Diane" and the daughter "Chloe". These characters go through a lot of conflicts and tensions. Therefore, the objective of this study is to discover the use of formal and informal registers used by these characters in the movie "Run" 2020.

Similar research have been done in the similar topic. Shofyanti et al., (2021) conducted a study on the analysis of language registers in discussion and interview. The purpose of this research is to examine the data based on the degree of the style of the register. The researchers obtained the data from six transcriptions of the Michigan Corpus of Academic Spoken English (MICASE). The result found three registers: formal, consultative, and casual register. The use of the three registers has its own features and specific purposes.

Vitariani (2022) focuses her study on the main characters' language style in a movie entitled "The Young Victoria". Based on the findings, the main characters implement the five types of language style, as influenced by factors such as social status, settings, interlocutors, the aim of the topic, and the subject matters.

METHOD

This research used the qualitative method with a descriptive qualitative approach to investigate and analyze the data from the movie "Run" 2020. In accordance with Cresswell (1994), qualitative research is an inquiry process of understanding based on distinct methodological traditions of inquiry that explore a social or human problem. The purpose of the qualitative research is to characterize the meaning of the register words that are used in movies as well as to determine the linguistic structure of the sentences and register words that are used in movies.

Data collection in this research is done by using observation and documentary techniques. The documentation's goal is to get information straight out of the materials, in this case, the movie "Run" 2020. The study employed a documentary approach to collect and examine the data. This technique aims to identify the information from the original source for documents that are pertinent to the investigation. The steps in collecting data are based on a study by Febriani et al., (2019), comprising: a) reading the movie transcript and collecting the conversation that fulfills the requirement, b) identifying the data based on Martin Joos's theory, and c) analyzing the data using the descriptive technique.

To analyze the data, the researcher uses the descriptive technique. This is a procedure that methodically explains something by classifying, analyzing, and explaining the information collected.

FINDINGS AND DISCUSSION

The researcher used descriptive identifications to categorize and evaluate the results of the data obtained. In this part, the researcher presents 10 pieces of data from the movie that appear as casual and formal registers.

Data 1 (03:49)

Therapist	: Chloe's going to college in a few months. How do you feel?
Diane	: Good.
Therapist	: Good? Come on, Diane. You can be honest with us.
Diane	: Okay. Uh, first of all, we haven't heard back yet from colleges, so nothing's confirmed.

Analysis

The conversation above occurred between a therapist and Diane. The register type used in that conversation is casual. This register is used due to the situation and the relationship between the interlocutors.

The situation during the conversation occurred was a sharing session. There are lots of participants in the session. To have a comfortable feeling during the session the therapist builds trust and closeness with the participant. Therefore, the evidence from the conversation between Diane and the therapist shows that they used a casual register. It is made possible due to the power relation between the therapist and Diane that is close.

The utterance from Diane's "Good" which is the response to the therapist's question is semantically meaningful. However, grammatically and lexically, it is not complete. It implements the use of ellipsis in the utterance. Instead of saying "I feel good" Diane chose to say "Good" only, it used the grammatical ellipsis of subject and verb. The therapist responds with "Good? Come on, Diane. You can be honest with us.", which shows that she encourages Diane to share her feelings, due to the relationship between the therapist and the client. The therapist repeats the word "Good?" to express doubt, she chose that instead of saying "Are you sure, you are good?" this shows the use of ellipsis. The next utterance is Diane's response "Okay…", which is one of the common popular slangs that is frequently used in daily conversation. The use of the contraction word "haven't" indicates that it is grammatically applying the informal way to communicate.

Therefore, based on the analysis above, it indicates that the tenor and field affect the way the interlocutors communicate with each other. The casual register is used in this conversation because it does not require formal communication.

Data 2 (06:24)

Diane	: Just a little over. Lift up.
Chloe	: MOM! Thank you.

Analysis

The data above shows the dialogue between a mother "Diane" and her daughter "Chloe". The type of register used by those characters is considered as casual type. This can be concluded based on the close

relationship between the characters as interlocutors, that is in the assumed power relation between mother and daughter.

The context of this conversation is the mother "Diane" is going to give medication to her daughter "Chloe" through an injection, but the daughter refuses the help of her mother, she wanted to do it by herself instead. The casual register can be identified with several lexical and grammatical forms. The utterance from Diane "Just a little over." is not a complete sentence. The semantic meaning of the phrase is that Diane told Chloe that the result of her blood glucose is beyond the normal limit. In the following utterance "Lift up" Diane used that phrase instead of the full sentences. Based on the context, Diane wanted Chloe to lift her clothes to give her the injection. However, Chloe responds with a one-word utterance "MOM!" with a shouting intonation. The word can be so meaningful when combined with the intonation. The utterance means that Chloe refuses Diane's help. Based on the analysis of those utterances, the evidence is clear that in casual register the interlocutors often use ellipsis sentences to deliver the meaning.

The data above indicates the impact of the field and the tenor, that is family status or relationship affect the communication between the characters. Since the conversation takes place in the house and considering their close relationship, the characters use a casual register.

Data 3 (06:53)
Diane   : So, morning, we will do an hour and 30 in Physics and maybe only 45 in Lit, since I just gave
                you a few long chapters. And then, second half of the day, you can move on to Bio. Cool?
Chloe   : Cool.
Analysis
The conversation above occurs between Diane and Chloe in discussing the activity for Chloe. The register used in the conversation is considered to be casual type. This is based on the three variables of communication which consider the particular situation, purpose, and relationship between the interlocutors.

The casual register in the conversation can be identified from the use of one-word slang in Diane's utterance "Cool?". After delivering her message in the previous utterance, which is considered to be an order, Diane used the word with interrogative intonation "Cool?" to ask for agreement. Chloe then responds with the same utterance "Cool" which shows that she agrees. The evidence grammatically and lexically does not show complete sentences. The use of Diane's utterance "Cool?" which is considered to be slang, can be interpreted in semantics as a means to ask for agreement but not giving pressure the other interlocutor and to express their close relationship.

The evidence above shows that in different situation and condition the use of word choice affect the communication.

Data 4 (08:49)
Diane   : What's wrong with it?
Chloe   : I don't know. Wiring, maybe? If I had an iPhone, I could probably tell you, you know...
Analysis
The conversation above occurs between Diane and Chloe in Chloe's room. The type of register used in this conversation is the casual register.

Considering that Diane and Chloe are having a family relationship which is mother and daughter, therefore the register used in the conversation is casual register. The utterance from Diane "What's wrong with it?" is a very informal way to ask, "Is there anything wrong with it?". The use of contractions "What's" and "don't" also indicate that this is a casual type of register Chloe also replied with a subject-verb ellipsis utterance "Wiring, maybe?" the possible complete sentence could be "I think it is the wiring, maybe?". The last utterance is the phrase "you know…" used as the filler and used to refer to something understood by Diane, considering the preceding utterance "If I had an iPhone, I could probably tell you". That phrase is a common phrase to be used in an informal situation.

Therefore, based on the analysis above the conversation used the casual type of register.

Data 5 (10:52)
Diane   : Hi, Doctor Qasabian. Could... I'm sorry, could you give me one second? I have
                terrible reception in the house.
Analysis
The conversation above between Diane and Chloe's doctor i.e., dr. Qasabian which occurs in a phone call. In the movie, the conversation only plays Diane's utterance. The register used in this conversation is formal type.

The formal type can be chosen by Diane to show respect and politeness due to their social status considering that dr. Qasabian is the one who is in charge to give medical treatment to her daughter. This can be identified through the use of the word "Could" that used to express politeness. It has the same meaning as the word "can" however the word "could" have a different function, and it shows not only politeness but also professionality. The utterance "I'm sorry" can be identified as casual type. However, in this utterance, this

utterance becomes formal due to the structure of the sentences. The sentences used in Diane's utterance are also considered formal forms since it is complete sentences that do not use any ellipsis. Diane also addresses her interlocutor using the title of the profession.

This data indicates that social factors influence the use of registers in communication. The interlocutor tends to use the formal register to show respect and express politeness to maintain the relationship.

Data 6 (23:13)
Pharmacist   : Pasco Pharmacy.
Chloe   : Hi, uh, I was wondering if you could look up a medication for me. It's called Trigoxin. It's spelled...
Analysis

The data above shows the conversation between the Pharmacist of Pasco Pharmacy and Chloe. The conversation is done by telephone. The casual register is used in this conversation.

This can be identified from the utterance of Chloe's "I was wondering if you could look up a medication for me.". This utterance is not like the previous analysis which usually the casual type uses ellipsis in the utterance. Even though the sentence is complete, the sentence does not reach the degree of formality because of its word choice. The phrasal verb "look up" is considered a common informal phrase. Therefore, it can be concluded that the data above use the casual register.

Data 7 (26:35)
Stranger   : What the hell you need so badly?
Chloe   : I need you to open up Google and look up the word "Trigoxin."
Analysis

The conversation occurs on the telephone between Chloe and a stranger. This conversation used a casual type of register.

Sometimes, to communicate with a stranger people tend to use a formal register. However, in this case, since Chloe is in hurry, and sounds harsh, therefore she does not use the formal register. The stranger's utterance "What the hell you need so badly?" used the swearing expression "what the hell" to show the emphasis that is considered to be slang. The expression also acts as a filler word that is considered to be redundant. The use of the utterance is influenced by the condition and the situation in that Chloe needs his help so badly. There is no requirement to use formal language, therefore, this conversation is considered to use the casual type of register.

Data 8 (32:04)
Chloe   : Hey, Mrs. Bates.
Mrs. Bates   : Oh, my goodness. Chloe, are you okay?
Analysis

The conversation above occurred between Chloe and a pharmacist Mrs. Bates. The register used in the conversation is a casual type.

The salutation that was given by Chloe to Mrs. Bates "Hey, Mrs. Bates." is considered to be informal. The relationship between Chloe and Mrs. Bates is quite close since it can be seen from the response from Mrs. Bates who noticed that the one who talked to her is Chloe "Oh, my goodness. Chloe, are you okay?" she mentioned Chloe's name. The use of the exclamation expression of "Oh my goodness" also became the grammatical and lexical item that can be identified as a casual register. Based on the analysis above, it can be concluded that the register used is casual type. This is affected by the situation and the relationship between the interlocutors.

Data 9 (52:40)
Diane   : Let's see what they think, hmm?
Tom   : I don't think there's reception.
Diane   : How long have you known me, Tom?
Analysis

The conversation occurred between Diane and Tom, they are colleagues. The conversation used a casual type of register.

Diane's utterance "Let's see" shows that it is an informal expression. The use of contraction "let's" and the expression "let's see" is commonly used in daily and casual conversation. Tom's utterances contain contraction as well, in the word "don't" and "there's". This conversation does not require anything formal. The use of contraction in this conversation is to make sentences shorter and as a faster way to speak. Diane also uses the nickname "Tom" to address her interlocutor. Therefore, it can be summed up that this conversation used a casual type of register.

Data 10 (1:12:05)

Diane	: I'm sorry. You said she was stabilized.
Doctor	: She is. But attempted suicide as an adolescent immediately categorizes her as a high-risk patient.
Nurse	: A mental health physician needs to evaluate Chloe and assess the likelihood of another incident.

Analysis

The conversation above occurred between Diane, a doctor, and a nurse. The conversation takes place in the hospital. Therefore, this conversation used the formal type of register.

To communicate with the patient or family of a patient, the health workers such as doctors and nurses need to use the formal register to explain everything. The doctor chose the word "attempt" instead of "trial" to show that communication requires formal language, as well as the use of the word "adolescent" instead of "teenager". The nurse also used the word "evaluate" and "assess" to deliver the message as clearly as possible without redundant wording. Therefore, those dialogue indicates that the relationship of social status such as the profession of health worker with patient affects communication.

CONCLUSION AND RECOMMENDATION

Regarding formal and informal language use, the movie "Run" 2020 is dominated by casual type. This analysis is based on the theory, result, and discussion. The result shows that there are 2 data of formal register (Data 5, 10) and 8 data of casual register (Data 1, 2, 3, 4, 6, 7, 8, 9). It can be said that the formal register only appears in 20% and the casual register appears in 80% of the data obtained. The use of a casual register dominates the result since there is no requirement to use a formal register in this movie. It deals with the conflicts that occurred to the characters that mostly have close relationships. The analysis of the use of register in each conversation above proves that field, and tenor affects the way interlocutors in using register in communication.

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